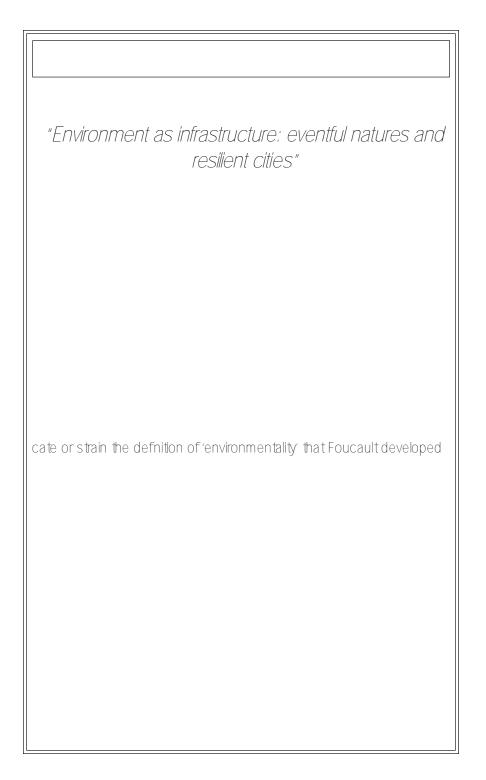


of violence is polyvalent, exemplifed in a diversity of shifting methods,

Saturday, April 21, 2012

Sunday, April 22, 2012



Narratives I
Introduction:
Limits of Acceptability" Tim Fryatt, University of Victoria
Discussant:
Spatiotemporalities
<i>Introduction:</i> "Tents Occupying the City - Unsettling Spatial Fixity &
Discussant:

Narratives II

Introduction:

"Trans-identifed People's Citizenship in the Liberal Democratic

Discussant:

"Suggestion, Substitution, Dissolution: Invitation to a Weak Project"

ity of Being and in the rehabilitation of original confgurations of beings

Materialities

Introduction:

"Fabulations are not realistic: on video art & feminism",

"Fomenting Coherence: Biopolitical Expectations in Wolf

"The Spatial and Temporal Axes of Facebook's Drive to

Discussant:

Narratives III

Introduction:

